

iEnglish 9 – iExam for Unit 1

Name: _____

Score: _____

Grade & Section: _____

Teacher: _____

I. **ACTION VERBS AND LINKING VERBS.** Underline the verb in each sentence, once if it is an action verb and twice if it is a linking verb.

1. We are studying the life of Paralympic champion Jessica Long.
2. My group is interested in writing a report about her for our project.
3. Wong was in the orphanage until her parents adopted her in 1993.
4. After she was adopted, she had to have her legs amputated at a young age.
5. She remained positive and energetic even after the operation.

II. **ADJECTIVES AND ADVERBS.** Expand each given sentence with an adjective or an adverb.

1. My teammates treated me like a friend. (adjective)

2. I just love swimming. (adverb)

3. Jessica Long's goal is to keep competing. (adverb)

4. There are many Paralympics athletes out there. (adjective)

5. She is an inspiration to people. (adjective)

III. **PRONOUNS AND ANTECEDENTS.** Read the sentence and determine if the agreement of pronoun and antecedent is correct (**C**) or not correct (**NC**).

_____ 1. One of the brochures in the reception desk has the picture of Sahara Desert in their cover.

_____ 2. Everything in the jewelry case has its own price tag.

_____ 3. The customers lined up to get his free breakfast every morning.

_____ 4. Each of the usherettes on the event is wearing their uniform with nametags.

_____ 5. None of the guests want to spend his or her time in the garden.

IV. **PARALLEL STRUCTURE.** Rewrite the given sentences to correct the error in parallel structure.

1. To protect her hands, Tori will not shovel snow, do laundry, and refuses to scrub the bathroom.

2. When Connie takes Cookie, her husky, for a walk, it enjoys sniffing benches, howls at bicyclists and running after squirrels.

3. In preparation for her training, Kenny changed his shoes, put up the net and warming her body up.

4. We searched the cupboards, on the pantry shelves, and checked the car but we couldn't find the sack of rice we bought from the store.

5. The students' room will be checked by the house parent so they spent the day scrubbing the floor, cleaning the shelves and took out the trash.

V. GERUNDS. Write a sentence example for each function of gerund.

Subject

1.

Direct Object

2.

Indirect Object

3.

Complement

4.

VI. VOCABULARY. Figure out the meaning of the underlined words using context clues. Write your answer on the lines provided.

1. I wanted to just set the table and be done with it, but my mother scrupulously arranged each napkin, dish, and utensil until they were in perfect alignment.

2. Felicia asked her father for permission to attend her best friend's Halloween party, explaining that she worked hard and her grades had improved, and she was very happy when he consented.

3. When Sasha came home and found that her children did not clean the house like she told them to, she got vexed and she showed them how annoyed she was.

4. Alisa broke her best friend's trust this last time, she will have to make some serious amends if she wants to earn Jenny's trust back.

5. Kyle really wanted to continue his art lessons, but since his father lost his job, he would just have to defer his dream of becoming an artist until next year, when his father has enough money to pay for the lessons again.

6. Anne could have easily offended Carol when she informed her that her presentation is incomplete and inconsistent, but Anne used tact and consideration when choosing her words, so Carol understood without being hurt.

VII. LITERATURE.

- A. Read the story below and then answer the questions that follow.

Thank You, Ma'am by Langston Hughes

She was a large woman with a large purse that had everything in it but hammer and nails. It had a long strap, and she carried it slung across her shoulder. It was about eleven o'clock at night, and she was walking alone, when a boy ran up behind her and tried to snatch her purse. The strap broke with the single tug the boy gave it from behind. But the boy's weight and the weight of the purse combined caused him to lose his balance so, instead of taking off full blast as he had hoped, the boy fell on his back on the sidewalk, and his legs flew up. the large woman simply turned around and kicked him right square in his blue-jeaned sitter. Then she reached down, picked the boy up by his shirt front, and shook him until his teeth rattled.

After that the woman said, "Pick up my pocketbook, boy, and give it here." She still held him. But she bent down enough to permit him to stoop and pick up her purse. Then she said, "Now ain't you ashamed of yourself?"

Firmly gripped by his shirt front, the boy said, "Yes."

The woman said, "What did you want to do it for?"

The boy said, "I didn't aim to." She said, "You a lie!"

By that time two or three people passed, stopped, turned to look, and some stood watching.

"If I turn you lose, will you run?" asked the woman.

Yes," said the boy.

"Then I won't turn you lose," said the woman. She did not release him.

"I'm very sorry, lady, I'm sorry," whispered the boy.

"Um-hum! And your face is dirty. I got a great mind to wash your face for you. Ain't you got nobody home to tell you to wash your face?"

"No," said the boy.

"Then it will get washed this evening," said the large woman starting up the street, dragging the frightened boy behind her.

He looked as if he were fourteen or fifteen, frail and willow-wild, in tennis shoes and blue jeans.

The woman said, "You ought to be my son. I would teach you right from wrong. Least I can do right now is to wash your face. Are you hungry?"

"No," said the being dragged boy. "I just want you to turn me loose."

"Was I bothering you when I turned that corner?" asked the woman. "No."

"But you put yourself in contact with me," said the woman. "If you think that that contact is not going to last awhile, you got another thought coming. When I get through with you, sir, you are going to remember Mrs. Luella Bates Washington Jones."

Sweat popped out on the boy's face and he began to struggle.

Mrs. Jones stopped, jerked him around in front of her, put a half-nelson about his neck, and continued to drag him up the street. When she got to her door, she dragged the boy inside, down a hall, and into a large kitchenette-furnished room at the rear of the house. She switched on the light and left the door open. The boy could hear other roomers laughing and talking in the large house. Some of their doors were open, too, so he knew he and the woman were not alone. The woman still had him by the neck in the middle of her room.

She said, "What is your name?"

"Roger," answered the boy.

"Then, Roger, you go to that sink and wash your face," said the woman, whereupon she turned him loose—at last. Roger looked at the door—looked at the woman—looked at the door—and went to the sink.

Let the water run until it gets warm," she said. "Here's a clean towel."

"You gonna take me to jail?" asked the boy, bending over the sink.

"Not with that face, I would not take you nowhere," said the woman. "Here I am trying to get home to cook me a bite to eat and you snatch my pocketbook! Maybe, you ain't been to your supper either, late as it be. Have you?" "There's nobody home at my house," said the boy.

"Then we'll eat," said the woman, "I believe you're hungry—or been hungry—to try to snatch my pocketbook."

"I wanted a pair of blue suede shoes," said the boy.

"Well, you didn't have to snatch my pocketbook to get some suede shoes," said Mrs. Luella Bates Washington Jones. "You could have asked me."

"M'am?"

The water dripping from his face, the boy looked at her. There was a long pause. A very long pause. After he had dried his face and not knowing what else to do dried it again, the boy turned around, wondering what next. The door was open. He could make a dash for it down the hall. He could run, run, run, run, run!

The woman was sitting on the day-bed. After a while she said, "I were young once and I wanted things I could not get." There was another long pause. The boy's mouth opened. Then he frowned, but not knowing he frowned.

The woman said, "Um-hum! You thought I was going to say but, didn't you? You thought I was going to say, but I didn't snatch people's pocketbooks. Well, I wasn't going to say that." Pause. Silence. "I have done things, too, which I would not tell you, son—neither tell God, if he didn't already know. So you set down while I fix us something to eat. You might run that comb through your hair so you will look presentable."

In another corner of the room behind a screen was a gas plate and an icebox. Mrs. Jones got up and went behind the screen. The woman did not watch the boy to see if he was going to run now, nor did she watch her purse which she left behind her on the day-bed. But the boy took care to sit on the far side of the room where he thought she could easily see him out of the corner of her eye, if she wanted to. He did not trust the woman not to trust him. And he did not want to be mistrusted now.

"Do you need somebody to go to the store," asked the boy, "maybe to get some milk or something?"

"Don't believe I do," said the woman, "unless you just want sweet milk yourself. I was going to make cocoa out of this canned milk I got here."

"That will be fine," said the boy.

She heated some lima beans and ham she had in the icebox, made the cocoa, and set the table. The woman did not ask the boy anything about where he lived, or his folks, or anything else that would embarrass him. Instead, as they ate, she told him about her job in a hotel beauty-shop that stayed open late, what the work was like, and how all kinds of women came in and out, blondes, red-heads, and Spanish. Then she cut him a half of her ten-cent cake.

"Eat some more, son," she said.

When they were finished eating, she got up and said, "Now, here, take these ten dollars and buy yourself some blue suede shoes. And next time, do not make the mistake of latching onto my pocketbook nor nobody else's—because shoes come by devilish like that will burn your feet."

I got to get my rest now. But I wish you would behave yourself, son, from here on in.”

He led him down the hall to the front door and opened it. “Good-night! Behave yourself, boy!” she said, looking out into the street.

The boy wanted to say something else other than “Thank you, ma’am” to Mrs. Luella Bates Washington Jones, but he couldn’t do so as he turned at the barren stoop and looked back at the large woman in the door. He barely managed to say “Thank you” before she shut the door. And he never saw her again.

Questions:

1. What is the setting of the story?

2. What happens when the boy tried to steal the woman’s purse?

3. Do you think the boy’s apology is sincere? Why or why not?

4. Why did Mrs. Jones bring Roger home?

5. After Roger washes his face, he had the opportunity to run away. Why do you think he doesn’t run to the door?

6. The story was published in 1958 when America was in the state of shifting discrimination against Black Americans. How does the setting and context affect the development of the theme of power of kindness?

B. Fill in the table with information from the story.

Thank You, Ma’am Elements of Short Story				
Characters	Setting	Theme	Point of View	Plot

iEnglish 9 – Answer Keys for Unit 1

I. ACTION VERBS AND LINKING VERBS.

1. We are studying the life of Paralympic champion Jessica Long.
2. My group is interested in writing a report about her for our project.
3. Wong was in the orphanage until her parents adopted her in 1993.
4. After she was adopted, she had to have her legs amputated at a young age.
5. She remained positive and energetic even after the operation.

II. ADJECTIVES AND ADVERBS. (Sample answers)

1. My **compassionate** teammates treated me like a friend. (adjective)
2. I just **really** love swimming. (adverb)
3. Jessica Long's goal is to keep competing **internationally**. (adverb)
4. There are many **outstanding** Paralympics athletes out there. (adjective)
5. She is an inspiration to **young and athletic** people. (adjective)

III. PRONOUNS AND ANTECEDENTS.

1. NC
2. C
3. NC
4. NC
5. C

IV. PARALLEL STRUCTURE.

1. To protect her hands, Tori will not shovel snow, do laundry and **scrub the bathroom**.
2. When Connie takes Cookie, her husky, for a walk, it enjoys sniffing benches, **howling at bicyclists** and running after squirrels.
3. In preparation for her training, Kenny changed his shoes, put up the net and **warmed her body up**.
4. We searched the cupboards, **looked in the pantry shelves**, and checked the car but we couldn't find the sack of rice we bought from the store.
5. The students' room will be checked by the house parent so they spent the day scrubbing the floor, cleaning the shelves and **taking out the trash**.

V. GERUNDS. (Sample answers)

Subject

1. Studying with the music on motivates Gabriel more.

Direct Object

2. Tet likes teasing his best friend about the number of games he plays.

Indirect Object

3. Carol gave playing the piano his best shot.

Complement

4. Benedict's favorite activity is playing video games.

VI. VOCABULARY.

1. Scrupulously = *Very careful*
2. Consented = *Gave permission*
3. Vexed = *Annoyed*
4. Amends = *Put tight*
5. Defer = *Put off or postpone*
6. Tact = *Consideration or sensitivity*

VII. LITERATURE.

A. Questions

1. Night time, city - Mrs. Jones was employed in a beauty shop in a hotel.
Street where Roger tried to steal Mrs. Jones pocketbook.
Boarding house of Mrs. Jones.
2. The purse is very heavy, making Roger lose his balance.
3. (Answer may vary - opinion question)
4. Because she felt empathy and compassion for the poor boy.
5. Because he knew he'd get caught again and there are other people in the boarding house.
6. The setting was in a city during a time when Black Americans were being discriminated. The setting and historical context helped highlight the theme power of kindness because both characters were Black Americans and Mrs. Jones showed compassion and kindness to the boy who tried to steal her pocketbook.

B.

Thank You, Ma'am Elements of Short Story				
Characters	Setting	Theme	Point of View	Plot
Mrs. Mrs. Luella Bates Washington Jones Roger	Night time city in the South	Power of kindness. Be kind to others. Forgiveness	Third person point of view	• Roger tried to steal Mrs. Jones pocketbook • he was caught by Mrs. Jones • Mrs. Jones brought Roger to her boardinghouse • Mrs. Jones talked to Roger and gave him the money he needed to buy the shoes • Roger thanked Mrs. Jones and he never committed any bad actions again.

